



The North Atlantic World

Land and Sea as Cultural Space, AD 400–1900

This series focuses on the cultural heritage of the North Atlantic World between c. AD 400 and c. 1900. Covering a geographical region that stretches from Northern Europe and Scandinavia across to the Eastern seabords of Canada and the United States of America, and a timeframe that expands from the Late Iron Age up to the early modern period, the boundaries of this series are set deliberately broad in order to inspire research that spans geographical and chronological divisions and that seeks to compare and contrast elements of the North Atlantic World. It is envisaged that the series will provide a forum for comparative and inter-disciplinary research from a variety of fields, in particular archaeology, history, literature, languages, and folklore, and indications of interest for monographs and edited collections are invited.

Method of peer review – Single-blind undertaken by a member of the Editorial Board or an external specialist

Fields of interest – Historical, cultural, and religious studies, including areas such as art history, philosophy, archaeology, anthropology, and social sciences

Geographical scope – Scandinavian and Baltic lands

Chronological scope – 400–1900 AD/CE

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